

# Helena Christensen & Portrait Photographer Mary Ellen Mark Capture™ - Episode 7

## Fill in the gaps in the following sentences

- 1) **Helena Christensen:** I hitch-hiked around the world when I was about 18-19 years old and I think my interest and passion for photography probably started on that trip. And then almost immediately that trip ended my modeling career started and so then I got to see the world.
- 2) **Voice-over:** I've had the rare opportunity to meet many amazing photographers who moved through the different landscapes to create powerful images.
- 3) **Mark Seliger:** I'm here with Mary Ellen Mark photojournalist and portrait photographer whose work has changed, I think, the scope of modern photography.
- 4) **Mark Seliger:** It was very compelling to me because there was photojournalism but there was also this very soulful and creative way that images were presented.
- 5) **Mary Ellen Mark:** Magazines were like grants for me, they gave me this amazing opportunity to do my own work.
- 6) **Helena Christensen:** When I'm behind the camera I seem to stop breathing because I get so captivated by the moment. It's almost like everything just comes to a standstill.
- 7) **Mary Ellen Mark:** The guy that ran the morgue ... We called him doctor death.
- 8) **Helena Christensen:** You know what is strange about this photo? I don't even know where I took it and the negative was glued together with a piece of paper so when I pulled it apart obviously all that white stuff which looks like ice on a window [...].
- 9) **Helena Christensen:** We don't live in these areas so we are not affected the same ways. When you are in it, you feel it in a way that's inexplicable.
- 10) **Helena Christensen:** And it was just one of those moments when you are like ... your adrenaline ... just ... kicks in because you're like ... oh, this is one of those.

- 11) **Helena Christensen:** It's very harsh as Mary Ellen was saying. People are very guarded, more and more.
- 12) **Helena Christensen:** That's kind of what I feel you do with your portraits. You get the raw essence of these people no matter of how they are dressed up, no matter how they're made up. You go right through to the core of them.
- 13) **Mary Ellen Mark:** When you are working with an actor you have to take control.
- 14) **Mary Ellen Mark:** I think I have so much stronger pictures. For some reason, that picture became an iconic picture.
- 15) **Helena Christensen:** It's very important and I feel with contact sheets which we are now losing because no one ever get contact sheets back anymore and sits with 24 or 26 images. But now that I look back at my old contact sheets, I see something completely different in some of the photographs that I would have never even ... you know ... been the least excited about maybe fifteen years ago ...I'm now ... Why didn't I blow this up?!?
- 16) **Mary Ellen Mark:** Right when I was taking that picture the principal of the high school walked in ... I thought he was gonna like throw me out ... But he didn't.